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THE BAY LEAF

PUBLISHED WEEKLY BY THE ASSOCIATED STUDENTS OF THE SAN FRANCISCO STATE TEACHERS COLLEGE

VOL. XI

THE BAY LEAF, SAN FRANCISCO STATE TEACHERS COLLEGE, WEDNESDAY, JULY 15, 1931

No. 4

Assembly
Today

Questionnaire to Answer Problems Of Summer Term

Dean Ward Asks Co-operation in Returning Valuable Aid to Office

One of the greatest factors contributing to the popularity of S. T. C.'s Summer Session is that Dean Ward has each year ascertained the wishes and needs of her students and has built her curriculum and social program around them.

Since 1928, when Dean Ward became the Director of Summer Session, she has each year planned a questionnaire and presented it to the student body. The questionnaire covers favorable and unfavorable comments on the curriculum, social program, library, cafeteria, grading system, registration method, general atmosphere, and the faculty.

The comments are tabulated and given to the persons concerned. The unfavorable comments are considered and steps are taken to change conditions where it is possible to do so.

Dean Ward states that the returns from the questionnaires have been of utmost benefit to her in planning each year's program and in improving the undesirable factors commented upon.

Fishing Trip Planned For Next Saturday

Two large boats carrying the fishing enthusiasts of S. T. C. will leave San Francisco for the Farallones Islands at seven-thirty Saturday morning, July 18. The Farallone Islands are thirty miles off the coast which will give the participants a memorable trip as well as a good day's catch. Dean Dave Fox has been the instigator of the trip and is looking forward to it with keen anticipation. He says that there will be a room for the seaskick members with whom he expects to spend most of his time.

This fishing trip is a novel one. It has never before been a part of the summer's activities. The reduced rates with equipment provided are proving to be a great attraction. Lunch may be bought on board, although those preferring to bring their own are not barred from doing so.

Petey the Pedagogue

SAYS:



Pithy problems perplex potential pedagogues preparing papers, pictures, and posters.

Tea at Fairmont Featured by Well Known Speakers

Five hundred people attended the annual summer session student body tea held at the Fairmont Hotel, Thursday, July 9.

Mrs. Fern Boulware introduced Mr. De Wolf Hopper, who is now performing at the Tivoli Opera House in a revival of Gilbert and Sullivan's "Mikado." He related several of his and Sir Gilbert's former experiences with his sparkling wit and inimitable humor. Speaking about present-day theatrical conditions he said, "Talkies will not affect the theater until people prefer canned goods to fresh."

Miss Mary A. Ward, director of summer session, told the guests that the tea was the realization of plans started last fall. She said that this was the most successful summer session of S. T. C. and that the success was due to many, including Miss Florence Vance, Miss Clara Crumpton, and Mrs. Emily Ray of the registrar's office; Miss Grace Carter in charge of the training school; and to all other members of the faculty who have cooperated; also to Mrs. Fern Boulware, who has brought social and cultural opportunities to all members of summer school.

Mrs. Richard Papandre rendered numerous songs, and the Florence Alexander Trio furnished music for the occasion.

Dr. Edmund Lucas, president of Forman College, Lahore, India, gave much interesting data about India. To understand India of today it is necessary to know about her history and geography so he gave a resume of both.

"India is living in a different world since the World War," he said, "and a religious, social, and economical re-birth is taking place. India has grown up and is now in a position to demand her own destiny."

In closing, Miss O'Sullivan thanked Ellen Alexander, the chairman of the affair, and all the other hostesses for their untiring efforts.

Students Enjoy Trip Through Chinatown

The college sponsored a trip through Chinatown, Tuesday, July 1. Approximately seventy-five students took advantage of this trip. Grayline buses, each carrying an official guide, took the students from College Hall. Places of interest were pointed out on Market Street and on Montgomery Street.

The city morgue was first visited and an opportunity given to inspect the different departments. In Chinatown the tourists unloaded and walked through the narrow winding alleys and up dark stairs to the various places of interest. The Joss House magnificently finished in carved teak wood and Chinese art was a source of great interest as was the telephone office with its difficult methods of operating.

At the Chinese Y. M. C. A. the secretary, a young Chinese graduate of the University of California, explained the language of the Chinese and compared it with the English language.

Students were given opportunity to visit the Chinese department stores and shops and were then returned to the city or college.

SOLOIST



Courtesy San Francisco Chronicle
Elbert Bellows

Popular Radio Stars, Concert Artists On Next Program

Four well known radio and concert artists will appear at an assembly Wednesday, July 22, at two o'clock in the First Baptist Church. The group is a mixed quartet and will sing a cycle of songs entitled *In a Persian Garden*. The poems are an arrangement of Fitzgerald's translation of the *Rubaiyat of Omar Khayyam* set to music by Liza Lehmann, an English composer.

The Melodia Quartet includes: Harriet Murton Loftus, prominent soprano; Reba Greenley, contralto soloist at Old St. Mary's Church, Elbert Bellows, tenor soloist at the Tenth Avenue Baptist Church in Oakland, and also a concert soloist over radio stations KPO, KTAB and KFRC. Andrew Robertson, a bass soloist at Old St. Mary's Church, Temple Beth Israel, and concert artist over radio stations KYA, KPO and KTAB, will also be present. Mr. Robertson was with Dobbsie on the Shell Happy Time Hour for over two years and sings occasionally for the Fox Theater.

The quartet is to be accompanied by Margaret Cosmey and is trained, directed, and managed by Rena Lazelle of the San Francisco Conservatory of Music.

Hubbub Gives Poise

Faces peering into Room 117—noise and laughter surging forth. "What's all the excitement?" someone asks.

"I don't know," someone else responds, "seems as though everyone is talking at once."

And that is just what it is. The members of the Public Speaking class, in order to learn to speak with ease and no nervousness, are speaking at one time. Three or four members at a time come before the class, and begin to speak simultaneously. The results are helpful and most amusing.

Co-education Has Favorable Note in Teacher Colleges

That the acquisition of men in the S. T. C. is a most favorable note, is the firm belief of Mrs. Louise Pratt, junior past president, Second District, California Congress of Parent-Teachers, who has returned to the college this summer, after many years' absence, to give a course on the P.-T. A.

Mrs. Pratt was a faculty member here when Dr. Burk was president, and when the halls of the San Francisco State were trod by women students only. She left the career of teaching for some years, but while her children grew up, she took an active part in P.-T. A. activities.

Now her own son, William Pratt, is a regular student in the college.

"Co-education brings a more balanced atmosphere to any institution," Mrs. Pratt states. The mingling of men and women socially makes for conditions more life like, and she approves strongly of the increased social activities. The coming of men students has brought more freedom, she believes, when she recalls the rather decorous atmosphere that permeated the college years ago.

Because there is a large number of people in San Francisco hungry for just such opportunities as the State Teachers College affords, Mrs. Pratt is confident that there is a great future in store for the college.

Teachers Attracted By Speech Clinics

"What is your name?" asked Miss E. Halsted, smiling her disarming smile, at the little girl before her. "J-J-Jean," stammered the tiny tot, as she took her place among the four or five other children who have come to the Speech Clinic, to find relief from the handicap of stammering.

Not only the children, but the teachers who had gathered to watch the procedure, greeted with joy, an attractively simple doll (made of ice-cream-soda straws and green and yellow yarn), which opened the class by giving an example of relaxation in a lovely, flopsy manner.

The idea of relaxation and calmness was continued, by having the children close their eyes, visualize a quiet place, and repeat slowly and calmly, such slogans as "When I am calm and relaxed, I speak smoothly." After some class exercises, each child was given a chance to do individual work.

"These are some of the methods which we use in speech re-education," explained Miss Halsted. "Psychological re-education is also very important, and is accomplished indirectly through suggestion, as well as directly, through Mental Hygiene discussions, and plans for forming new habits.

Articulation Methods

The second half of the clinic, which was conducted by Miss Lilla McKenzie, specialist in phonetics and the development of speech sounds, was devoted to children whose difficulties are in the field of articulation.

Drills for rhythm, ear-training, and the development of the speech mechanism, as well as tone production were all eagerly watched by the many teachers.

Hunting Reads at Assembly Today; Play Is Famous

Selection Is Based Upon Historical Facts of Poet's Life

Readings selected from the *Barretts of Wimpole Street* and arranged in an interesting continuity are to be given by Mr. George Hunting at an assembly this afternoon at one o'clock at the First Baptist Church.

The play is the story of the courtship of Robert Browning and Elizabeth Barrett. It is based upon historical facts. It is highly emotional and full of amusing scenes. One is spared the tragic by the assurance of Mr. Hunting that it has a happy ending. The play has been extremely popular in New York, having started its run there last February, and it is still running. The lead role of Elizabeth Barrett has been played by Catherine Cornell, one of America's leading actresses.

Mr. Hunting has given an assembly of readings and interpretations for the last three summers, during which time he has been a member of our visiting faculty in the English department.

Examiner Editorial Commends College

In an editorial concerning accidents, appearing July 7, the Examiner praises the progressive attitude of S. T. C. in the following words:

"It is encouraging to learn . . . that the State Teachers' College of San Francisco is one of the relatively few schools in the country giving a course in mental hygiene. Teachers trained there will be able in turn to train the children under their care to avoid the mental causes of accidents."

Commenting upon the article, Miss Elizabeth Halsted, who is giving courses in Speech Correction, here this summer, said, "I wonder if the Examiner knows that these summer session courses in Mental Hygiene were organized under the direction of the State Bureau of Speech Correction, of which Mrs. Mabel Farrington Gifford is the head?"

Machine Demonstrated

Last week Miss Johnson, from the Singer Sewing Machine Company, demonstrated the small No. 20 machine in the Kindergarten-Primary Department. Two of these machines have been ordered to be used in the hand work classes of this department.



DAILY REMINDER

- Wednesday, July 15—Assembly at 1 o'clock—Mr. Hunting.
- Thursday, July 16 — Egyptian Dinner.
- Saturday, July 18—Fishing trip to Farallone Islands.
- Monday, July 20.—Visit to Fleishacker Zoo.
- Wednesday, July 22 — Melodia Quartet at 2 o'clock.

THE BAY LEAF

Published Weekly by the Associated Students of the
State Teachers College of San Francisco, California



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EDITORIALS

ARE UNITS THE AIM TODAY?

One summer school student met another on the campus of a teachers' college and casually remarked: "I see you have become a Unitarian also." Mystified, the other sought to be enlightened, as he had been a good Methodist for these many years. "Well," the first one replied, "you and all the others in attendance here are seeking units, are you not?"

Thus it is with thousands of summer school students all over America. They have *credititis* in its most virulent form. Ask why they are attending school, and ninety out of a hundred will with lower cultured voices and, with furtive glances to the windward, say: "For six credits." Ask them why they are studying such and such a course and they will say, "To meet requirements." Where is the responsibility to be placed? An A. B. or an A. M. may mean a better position. A summer term of work, any old work, may mean a raise in salary. Credits, marks, tests, degrees: all these are the alpha and the omega of modern education.

Some day some institution is going to be brave enough to hold a summer session for culture and association where one does not have to read 2000 pages of history nor write three term papers on the hookworm to "pass"; but each student will be allowed to get what he may from the work, and the mortality from *credititis* will decrease to the vanishing point. When this great consummation eventually is universally achieved and, the benefits are realized, there will arise from the souls of all concerned a mighty crescendo of hallelujahs, and summer schools will begin to accomplish that for which they exist. And that is to afford to the work-weary teacher a change of scene, a place for happy association, and "an impetus toward the quest for new."

T. N. T.

WATCH YOUR STEP

Dear T. N. T.

Where one walks while attending summer session is just another thing with which to be concerned. One actually has to step high and lightly in places.

So much tar is on the floor that it sticks to the heels of the shoes, and that isn't all. If one is not cautious as to just how she handles her feet—and what a chance one has to do this when the trek from class to class and floor to floor begins—she is apt to ruin her hosiery. What would you suggest as a remedy?

Parade: "Does this wind bother you?"

Rest: "No; talk as much as you please."

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BLOCKADES

Dear T. N. T.

Gangway!!! Why do the younger co-eds, yes and some of the older ones, have to select the space between two door posts for stopping to discuss the weather, the library, the instructors, the examinations and everything under the sun?

The men (being also gentlemen) patiently wait until the bell rings to break up the tete-a-tete.

Try moving on once, girls. Exercise is good for metabolism and does not prevent conversation while it has been known to reduce congestion.

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Have You Tried---

FRED WISEMAN

ART DOES NOT PAY—Not much! The Palace of the Legion of Honor features many beautiful art creations and curios of all varieties: statues, porcelain, paintings, Oriental goods, rare collections of coins, stones, period furniture, pottery—all the rest of the typical material that stocks exhibition palaces. However, a visit to the Legion of Honor need not be just another tedious trip through a museum; for variety's sake, try pricing the exhibitions that are advertised as for sale. For example, the little list beside the entrance to a gallery of contemporary paintings may inform one that abstract number such-and-such is valued at \$400 by the artist. Much studying of the same "abstract" will fail to reveal where the artist saw \$400 in a blip of yellow on a sickly purple background. On the other hand, any exhibition not for sale amply justifies its presence in the Palace of the Legion of Honor; such as Rodin's "Thinker."

WHERE? WHAT? WHEN? The Palace covers the peak of the highest point in Lincoln Park. The view encompasses miles of the city, the Golden Gate, Mount Tamalpais, Richmond's oil tanks, and on a clear day the Farallones and Point Reyes.

A four gallery show of flower paintings are of interest at present. Organ recitals afternoons are a regular feature of the Palace. On July 15 many new features will be moved in, including some of Atanas Katchamakoff's sculptures and some Ming and Sung Chinese portraits.

TRY AND GET IT. An Hebraic profligate young man totters back and forth on his toes and heels in the entrance of a man's clothing store. He notices some one interested in an elegantly tailored suit in the window priced \$18. That someone is pounced upon, lead into the back of the store, and sold a suit of clothes. The same someone, upon arriving home, finds he has bought a suit much inferior to the one advertised for \$18, and has paid \$32.96 for it. Many such stores dot downtown San Francisco. The articles in the window are only decoys—one could not get them howsoever he tried. The object is to sell the hapless window-shopper something, and apparently something he does not want. Long training (and inherited proclivities) endow the salesmen in such stores with the ability to over-ride the typical sales resistance encountered in such dealings. If one angrily demands the suit in the window, and no other, the salesman replies, "But that suit is the last of a line we ain't got no more of. Besides, this here suit (he pulls another suit off the rack) is much more suited to your broad shoulders..."

A few minutes later, the grinning

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salesman is busy counting some newly acquired cash.

Mare Island: Just two hours from San Francisco at Mare Island are located the United States navy yards. Here is an opportunity for visiting students not only to learn about the yards, but to gain a comprehensive idea of the bay and surrounding country on the trip.

The shops and storehouses extend over a large area, but there are many interesting features close at hand. Ships of every kind, huge drydocks, floating and stationary are easily accessible.

At anchor is a large hospital boat, with the operating room in the stern swung in such a way as not to roll with the boat's movements. The roof is semi-circular and dotted with small portholes to admit as much light as possible.

Destroyers, some ready to be scrapped, others merely to be repaired, lie on either side of the causeway.



Written by Me on the Q.T.

VIOLA GIESEN

Art is a marvelous thing—and there are marvelous people connected with it. You hear of naturalists, realists, and expressionists. Classicists, intellectuals—yea! even emotionalists. Abstractedly, you can define these terms. But now I defy you to tell me what matter of man a Humanist in art is. If you don't know, I do. And I can give you an excellent example of one.

Folk, a humanist in art is an art instructor, who, upon promising an "ex," hands you out a quiz on the hottest day of the year. Then he stands watching you squirm around in your chair, scribbling, scratching out, and perspiring.

The poor fellow takes out his own handkerchief to wipe off his hot collar in warm sympathy for you.

Two days later, when you come stumbling into class for the results, the instructor passes out the corrected papers—and lets you sit staring at your grade in despair. And then, like a thunderbolt from heaven, come these remarkable words:

"Students, I realize that the class

average is not as high as it should be. But I'll be lenient this time. You see, last Friday was an unusually warm day. Ninety-nine degrees, I believe. Therefore, don't fret about your marks—because, if they are alarmingly low, remember that he mercury was terrifically high."

Such is a humanist in art—and what a "peach"! And such a "peach" is none other than Mr. Allman, popular summer session mentor in this college who specializes in art appreciation—and do we appreciate it and HIM???

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Faculty Addressed By Dr. Wm. Cooper At Luncheon July 6

That there is a relation between education for worthy use of leisure time and business stability was made apparent by Dr. William Cooper, U. S. Commissioner of Education, in his address to the faculty at the Whitcomb Hotel luncheon, July 6. Dr. Cooper stopped at S. T. C. on his way back to Washington, after attending the N. E. A. convention in Los Angeles.

In his talk he brought out the fact that due to the spread of the five-day week and 'six-hour day, education for leisure is one of the great problems of the future, and unless children are trained to take an interest in the arts they may find themselves, as adults, bored with living.

"It is obvious," Dr. Cooper stated, "that the home market can only be developed by the raising of standards of living, creating a demand for those things over and above the necessities of life. This can only be done through culture, and culture can only be obtained through education."

During the morning Dr. Cooper visited the summer school as the guest of Dean Ward. He expressed great pleasure at the improvements on the campus, and told Dean Ward he was glad to learn that the ten-year building plan had been speeded up. The three-week session plan, he thought, offered a splendid opportunity to enable the teacher with a degree to keep in touch with new movements in education and still have her vacation.

Water Cools Ardor

Opportunity for a display of ingenuity arose in Art 140 today. The class in changing to the medium of water color found some of its enthusiasm dampened literally as well as figuratively by the problem of how to stand before an easel with a palette in one hand, a brush in the other, and successfully balance a water container.

A general spirit of optimism prevails, however, and, no doubt, some fertile brain will solve the problem presently.

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First Deputy Supt. Advises Reporters

Mr. Archibald J. Cloud, first Deputy Superintendent of San Francisco Public Schools, gave some instructive and helpful advice to a Bay Leaf reporter in an interview last Wednesday.

Mr. Cloud, who has had much experience along the line of interviews for publication purposes, told the reporter that the best and most efficient news gatherers seldom use note books in interviews. They have trained themselves to remember the salient features of an interview. They use methods in memorizing facts and names of persons so that they may be readily recalled when the time occurs to reproduce the material for publication.

Cultivation of habits of this kind are very essential to success on the part of anyone who aspires to a career in the journalistic world, says Mr. Cloud, and one may not have the greatest degree of success if these devices are neglected.

Supervising Work Is Done By Graduate

Mrs. Adele Bailey, who graduated from this college in December, 1930, is now assisting Mrs. E. A. Spozio, and is in charge of English activities in the high grammar grades of the Frederic Burk Training School.

Besides this supervising work, Mrs. Bailey is teaching two classes in sub-collegiate mathematics and one class in penmanship in the college proper. These are coaching classes for students entering practice teaching and who are deficient in the elementary subjects.

During her student practice teaching she gave lessons in creative writing to her classes and wrote up the lessons immediately after. One of the lessons which she called "Notes On A Lesson in Appreciation of Poetry" was published in the February issue of the Elementary English Review. This magazine is the official organ of the national council of teachers of English and is published in Detroit.

At present Mrs. Bailey is working for her M. A. in education at the University of California, and is also getting her secondary credential.

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Beedle**

The first woman to bob her locks—the first to appear in short skirts—these pioneers in the realm of fashion were courageous indeed! But many were the scoffs and sneers that greeted their innovations, though we call them courageous now.

In S. T. C. is one worthy to take her place among the pioneers of fashion, but pathetic has been her fate. She is Miss Jacqueline Beedle, and she was the first to appear on the campus with a chic little Derby, the jaunty little Empress Eugenie hat now coming into favor, cocked saucily over her brow. And how was she greeted? Oh! Cruel world! Instead of hailing her with acclaim and admiration, they laughed at her! Yes, laughed at her! And through the day she was taunted by the cruel words, "Where did you leave your horse?"

Miss J. Chaffey Is Hygiene Instructor For This Session

That Mental Hygiene is of value to the teacher, in understanding her own problems as well as those of the children, is well demonstrated by the attendance found in both of the Mental Hygiene classes which are being held here this summer by Miss Judith Chaffey, supervising teacher and counselor at the University High School, Oakland.

"An understanding of the principles of Mental Hygiene is invaluable in all walks of life," says Miss Chaffey. "It has come to be a recognized fact that teachers need an understanding of the mental hygiene of childhood, and we now have a wealth of literature on this subject. Teachers are also beginning to realize the importance of their own personal adjustment, and to seek help in this field. Many of our colleges now employ psychiatrists to aid in the work of counselling the students who are experiencing difficulties in making the adjustment to adulthood. Some of the large department stores are also hiring specialists with the idea of adjusting their employees more happily, and this movement is continually widening in its scope. Marriage too, can be made a happier institution, and the home a better place to live in, through a greater understanding of human nature and a knowledge of personal motives."

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AT OUR OWN

COLLEGE CAFETERIA

Newest Experiment Is Movie Learning

A girl, a boy, and a teacher from every state of the Union and the District of Columbia are meeting in Washington to test a pioneering movement in education—studying by movies.

The children, with the teachers observing, will be given tests designed to determine how much they know. Then after watching specially prepared educational films for several days, they will take examinations again to find out how much they have learned.

The above experiment is in line with the suggestion made recently by Cal E. Milliken, secretary of the Motion Picture Producers and Distributors of America, at the N. E. A. Convention in Los Angeles, that a wise teacher starting with the children can open up new wonders for the motion picture audience. He suggested that the movies be made "the tools of education."

Since so much leisure and cultural opportunities are made possible by the machine age, Mr. Milliken said that the training for leisure as well as for work is the task before present-day educators.

"Unless we are successful in training for a wiser use of leisure by the well educated groups," he said, "at least 30 per cent of all those now finishing high school or higher education will, some time during their adult life, be victims of serious mental ill health."

Germs Are Studied By Hygiene Class

A disease a day seems to be the dose that Dr. Barney doles out to her Community Hygiene class. The members have successfully recovered from cases of typhoid fever, tuberculosis, leprosy, bubonic plague, and malaria.

On Monday, July 6, Dr. Meyer, head of the Hooper Research Department of the University of California, spoke to the class on the Bacillus Bacillus and on Undulant fever. Dr. Meyer has done a great deal to bring about the medical inspection of all canned foods in California. His lecture was most interesting and was enjoyed by all the students.

KFRC Visited by Group of Students

Through the courtesy of the General Paint Company, KFRC was host Tuesday evening to a group of students from the college. By 8:15 the crowd had gathered and were seated in the studio. Merideth Wilson and his orchestra were observed practicing for their program which went on the air at 8:30. This broadcast consisted of Spanish compositions by the orchestra and Spanish solos and a duet by Charles Bulotti and Ann Olander.

At nine p. m. the students were invited to remain to watch the broadcasting of the program sponsored by the Pacific States Saving and Loan Company. In this program Merideth Wilson's string ensemble was again enjoyed and Frederic Vitky broadcasted two songs in German.

Prompt Service Laundry Service
O. L. OLSEN, Prop.

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Frederic Burk Has Interesting Courses In Music and P. E.

Frederic Burk Training School has Mr. Freeburg of the University of Montana on its teaching staff. Mr. Freeburg is offering a class in orchestra from 8:45 to 9 o'clock daily, and a class in choral work Monday, Wednesday, and Friday at 9:30. Visiting teachers who are interested in this particular type of work are invited to attend the demonstrations.

Dean David Cox, director of Physical Education for men, has offered to take a group of grammar school boys and instruct them in the technical side of basketball, volleyball, baseball, and handball. These demonstration classes are open for observation, and Dean Cox will gladly discuss the particular methods used. Mr. Cox is also planning to hold a general discussion class on boys' athletics on Wednesday, July 8, at 9 o'clock. Those who are interested are cordially invited to be present.

Mrs. Harville, teacher in the rural schools of California, has developed an activity program for the use of teachers engaged in rural work. This demonstration will take place on July 14, at 1 o'clock in the Frederic Burk School, Room 117.

Demonstration Given By Seventh Graders

Demonstration was given by the seventh grade in the auditorium of the Frederic Burk training school, Wednesday, July 9, 1931. The activity was the development of the International Postoffice. The stage was arranged as a regular classroom in the form of a postoffice. Each child represented a different nation and had made a flag of that nation which he or she pinned on the wall.

Letters were read that the children had written to one another, telling about the customs, government, and history of their respective countries. The types of government of several countries were then discussed, especially England, Italy, and the United States as these are good examples of the different types. Next the children answered the letters they had received.

Mrs. Adele Bailey, assistant to Mrs. E. A. Spozio, had charge of the demonstration.

Ann Snow Here

On July 20, Miss Ann Snow of Yale University Student Health Service Mental Hygiene Department, will be a guest of Mrs. Bertha Monroe for a few days before sailing for Hawaii on a visit.

Mrs. Monroe has planned a luncheon so that interested persons about the bay region may have an opportunity to meet Miss Snow.

NOTICE

Have you noticed this sign in the library: "Please help your librarian by returning to these shelves all books belonging in this section of the room."

Leaving books all over the room hinders good library service.

It is the earnest desire of the librarian, Miss Ruth Fleming, to give better service to the students. Why not help 100 per cent?

If reference books are used only in the reference section and books returned to the proper shelves, it will show Miss Fleming that the students want to co-operate.

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Mr. Hunting Talks Before Sphinx Club

Continuing their regular meetings, the Sphinx Club met July 6, at four o'clock in Room 118, to hear Mr. George Hunting of the English department speak on the subject of stage conventions.

Mr. Hunting traced the origin of such familiar terms of the theater as tragedy and comedy, the buskin and sock, the box, the orchestra, and footlights.

He said the box originated when "macaronis" or beaus would pay extra money to display their persons at conspicuous seats on the stage. Gradually the boxes became separated from the stage, and finally were put against the walls of the theater "with the macaronis in them." It is a foolish convention, Mr. Hunting said, for no one who really wants to see a play would take a box seat.

Similarity Of Name Causes Confusion

One expects under ordinary conditions, or in many situations, to find numerous persons named Smith or Jones, but in this college there are two girls with not a common name, but theirs are identical even to the middle one—Katherine Marie O'Sullivan. Both are attending summer session.

One girl is a senior graduating this year and has been president of the student body for two terms. The other is in her junior year. The latter, on entering this college and discovering that she had a namesake, decided on the idea of using her middle name with her first. But when she reported this to the registrar's office, she discovered to her dismay that the middle names were also alike. For a while their mail and even their grades were mixed.

SPEAKER



Viola Kelley

Speaker at N. E. A. Located on Campus

Having attained prominence through her activities on city, county, and state committees, Mrs. Viola S. Kelley, a graduate of S. T. C. and in attendance again this summer, was chosen as one of three classroom teachers of San Francisco, to speak at a general session of the National Education Association Convention at Los Angeles, last week.

The general theme of the N. E. A. being "The Relation of Education to Business," Mrs. Kelley chose as her subject, "The Matter of Foundations."

Mrs. Kelley, who is a teacher of Social Science at the Noe Valley Jr. High School, San Francisco, has served as president of the S. F. Classroom Teachers' Association, and for several years, she has been editor of the monthly Bulletin of this association. She also had charge of the Teachers' Publications Conference, at Columbus, Ohio. Mrs. Kelley is also active in the publication of the Bulletin of the Classroom Department of the National Education Association.

Honor Student Is Model Of Industry

"Two nights off in three years!" This is the record of Mrs. Alma Downey, one of S. T. C.'s honor student graduates of May, 1931.

Besides being an honor student, Mrs. Downey spends one hour working in Miss Grace Carter's office in the Frederic Burk School, and six hours as head floor lady in Haas' Candy Store, all in one day. According to Mr. Percy Marples of the Bookstore, this is a very good example of AMBITION. Students who think they are overworked should consider Mrs. Downey.

This coming year, Mrs. Downey is planning to attend the University of California, and later she will attend Columbia University.

HONORED



Mary Ward

Dean Ward Elected To New Membership

The signal honor of being elected a member of the Advisory Board of the Progressive Educational Association has been bestowed upon Dean Mary A. Ward, director of the summer session.

This association was founded in 1919 by a group of educators seeking to provide better education for young people. It is the only association devoted to the work of spreading knowledge of progressive education principles. It publishes *Progressive Education Magazine*.

Membership in this society is not limited by profession or by locality. Miss Ward will be associated with many prominent persons in her work on the Advisory Board among which are: Dr. John Dewey, Dr. William Cooper, Dr. William H. Kilpatrick, Dr. Harold Rugg, Carlton Washburne, and Dr. Laura Zirbes.

Teacher-Librarians May Secure Course

In the future it has been planned to give in this college some courses for teacher-librarians in the elementary schools. It is anticipated that there may be some change in the librarians' credential now in force, which requires twenty-four units of library science. As the law now stands, no teacher can spend more than two hours in school library work without having this credential.

It is possible that requirements may increase gradually just as the requirements for the teachers' credential were advanced from the original two-year normal course to the full four years with degree.

The first course of a probable future minor in librarianship is being offered this summer by Miss Hermine Henze, librarian of the Frederic Burk Elementary School. This is librarianship-112, Story Telling and Children's Books for Elementary Schools.

The course being given by Miss Ruth Fleming, librarian, called Education 360A, will count as an elective in education and is not planned as anything more than a preliminary to the future curriculum in librarianship.

Opinions Exchanged

Due to the large enrollment and lack of time for much discussion, Mr. Perrott, instructor in philosophy of education, advised that small groups be formed where the "pro" and "con" of the different questions might be discussed.

Following his advice several such groups are meeting at various times in Anderson Hall. These informal chats, wherein the exchange of opinions, ideas, and experiences takes place, are proving most helpful to those attending.

Miss Barbour Returns

Miss Marian Barbour, kindergarten supervisor, has returned from Los Angeles, where she attended the N. E. A. convention. Miss Barbour who is active in the honorary kindergarten organization, Delta Phi Upsilon, invited members of the organization to her home Thursday evening. Cards and favors for the Delta Phi Upsilon convention to be held here at the college in August were made and plans discussed.

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